

From the Planners' Bookshelf...

The Death and Life of Main Street: Small Towns in American Memory, Space, and Community.

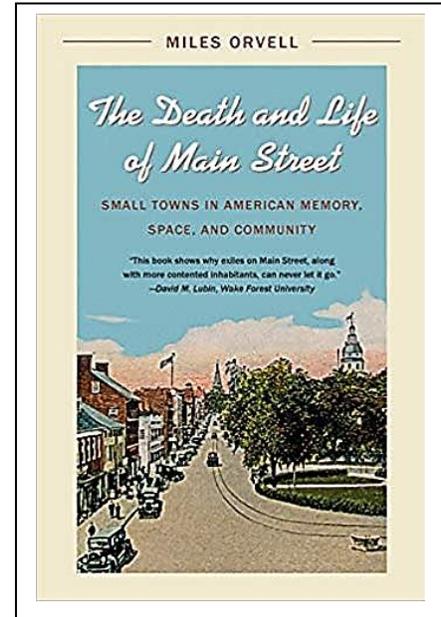
Miles Orvell, University of North Carolina Press, 2014

From Amazon...

"For more than a century, the term "Main Street" has conjured up nostalgic images of American small-town life. Representations exist all around us, from fiction and film to the architecture of shopping malls and Disneyland. All the while, the nation has become increasingly diverse, exposing tensions within this ideal. In *The Death and Life of Main Street*, Miles Orvell wrestles with the mythic allure of the small town in all its forms, illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity, especially in times of crisis.

"Orvell underscores the fact that Main Street was never what it seemed; it has always been much more complex than it appears, as he shows in his discussions of figures like Sinclair Lewis, Willa Cather, Frank Capra, Thornton Wilder, Margaret Bourke-White, and Walker Evans.

"He argues that translating the overly tidy cultural metaphor into real spaces--as has been done in recent decades, especially in the new urbanist planned communities of Elizabeth Plater-Zyberk and Andres Duany--actually diminishes the communitarian ideals at the center of this nostalgic construct. Orvell investigates the way these tensions play out in a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small-town ideology and life."



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"Chapter One Main Street Mythologies (pp. 13-46)

"Every town or settlement in the United States has a central artery running through it, and in most cases that road or avenue is called Main Street: it is the essence of the small town and synonymous with it. Yet for all its generic character, consider the range of referents embedded in this most familiar of icons: Do we mean the New England town with its traditional village green, with commercial streets bordering it, and featuring a steepled church that calls the community together into a symbolic whole, both political and religious? Or do we mean the southern town, with..."

Link:
https://www.jstor.org/stable/10.5149/9780807837566_orvell